

**EAST-WEST CONFRONTATION AND CULTURAL HYBRIDITY IN BHARATHI  
MUKHERJEE'S DESIRABLE DAUGHTERS**

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**ABSTRACT**

*This paper entitled an East-West Confrontation and Cultural Hybridity in Bharathi Mukherjee's Desirable Daughters. Tara, one of the protagonists is the narrator of the story; she begins the narration by telling the story of Tara Lata- the Tree Bride- a mythic character. The plot swings back and forth from the small village in East Bengal where her ancestors live. She indulges in a deep enquiry with the help of police and a detective to find about the real motive of the boy who claimed to be Chris Dey. But, this in turn irritates Andy who leaves her forever. As Tara delves into deep enquiry of Chris Dey, she explores her own memories, familial history and her own identity. At the climax, terrorists bombard her home causing injuries to her ex-husband Bish and her son.*

**KEYWORDS:** *East-West Confrontation and Cultural Hybridity, Desirable Daughters*